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In Herbert Zettl's field-defining text *Television Production Handbook*, the author emphasizes how production proceeds in the digital age - from idea to image - and how it moves through the three major phases, from preproduction to production to postproduction. In this 11th edition of *Television Production Handbook* text, you will learn about the necessary tools, examine what they can and cannot ...

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He is the author of VIDEO BASICS, TELEVISION PRODUCTION HANDBOOK and SIGHT SOUND MOTION, which are translated into several languages and published internationally.

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