

## Strata Terry Pratchett

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Strata Terry Pratchett

Strata is a 1981 science fiction comedy novel by Terry Pratchett. It is one of Pratchett's first novels and one of the few purely science fiction novels he wrote, along with The Dark Side of the Sun and The Nome Trilogy. Although it takes place in a different fictional universe and is more science fiction than fantasy, it could be said to be a kind of precursor to the Discworld novels, as it also features a flat Earth similar to the Discworld. It has been called a "preconsideration" of Discworld

<span>Strata (novel) - Wikipedia</span>
Strata: Amazon.co.uk: Pratchett, Terry: 9780552133258: Books. Buy New. £ 6.89. RRP: £ 8.99. You Save: £ 2.10 (23%) & FREE Delivery on your first eligible order to UK or Ireland. Details. In stock. Dispatched from and sold by Amazon.
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Strata: Amazon.co.uk: Pratchett, Terry: 9780552133258: Books

Strata is another early foray that Pratchett took in to Science Fiction before he rested himself firmly in to the loving arms of Fantasy. My views on this one are similar to that of his other sci-fi novel, The Dark Side of the Sun in that it isn't necessarily a good novel, let alone a good sci-fi story.

<span>Strata by Terry Pratchett</span>
The comic fantasy novel that was an early exploration of the idea that was to become the bestselling Discworld series.
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<span>Strata   Sir Terry Pratchett</span>
Author Biography. Terry Pratchett was the acclaimed creator of the global bestselling Discworld series, the first of which, The Colour of Magic, was published in 1983. In all, he was the author of over fifty bestselling books. His novels have been widely adapted for stage and screen, and he was the winner of multiple prizes, including the Carnegie Medal, as well as being awarded a knighthood for services to literature.
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Strata by Terry Pratchett (Paperback, 1988) for sale ...

One of the best sci-fi novels I've ever read, and one of Terry Pratchett's best. Also interesting in that it's presumably the acorn from which the mighty Discworld series germinated. The basic message of this tale is of such scope that it truly boggles the mind. All the characters are inventively formed, and well-fleshed-out.

<span>Strata: Amazon.co.uk: Terry Pratchett: 0000312764294: Books</span>
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Strata eBook: Pratchett, Terry: Amazon.co.uk: Kindle Store

Buy Strata by Pratchett, Terry (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

<span>Strata: Amazon.co.uk: Pratchett, Terry: Books</span>
An early story about a discworld, rather than the Discworld.This one runs on good old-fashioned tech rather than magic. The Broken Drum even gets a mention, which just goes to show that old jokes can last the test of time.. Kin Arad, over two centuries old, and a planetary designer and archaeologist, teams up reluctantly with Silver (a multi-skilled Shandi linguist, sociologist, historian and ...
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Book:Strata - Discworld & Terry Pratchett Wiki

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Terry Pratchett - Strata. A very rare book. Terry Pratchetts third novel and a forerunner of the Discworld!
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Strata by Terry Pratchett (Book, 1981) for sale online | eBay

The very first book ever published by our favourite author, Sir Terry Pratchett. This tale of tiny people with a BIG problem is co-written by Terry Pratchett, aged seventeen, and master storyteller, Terry Pratchett, aged forty-three.! £ 6.99. More. Add to Wishlist.

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<b>THE COMPANY BUILDS PLANETS.</b> Kin Arad is a high-ranking official of the Company. After twenty-one decades of living, and with the help of memory surgery, she is at the top of her profession. Discovering two of her employees have placed a fossilized plesiosaur in the wrong stratum, not to mention the fact it is holding a placard which reads, 'End Nuclear Testing Now', doesn't dismay the woman who built a mountain range in the shape of her initials during her own high-spirited youth. But then came discovery of something which did intrigue Kin Arad. A flat earth was something new...
<b>DOM SALABOS HAD A LOT OF ADVANTAGES</b> As heir to a huge fortune, he had an excellent robot servant (with Man-Friday subcircuitry), a planet (the First Syrian Bank) as godfather, a security chief who even ran checks on himself, and on Dom's home world even death was not always fatal. Why, then, in an age when prediction was a science, was his future in doubt?

One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumtruck and Hiding Kneel—and a civilization that and frightens their human visitors. And at this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's The Searchers and the sexual tension of Lolita and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

The New York Times bestselling author of the Discworld series delivers "fantasy with comedic flair" in his debut novel and first children's book (VOYA). In the beginning, there was nothing but endless flatness. Then came the Carpet. . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples, and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry mools—and of two brothers who set out on an adventure to end all adventures when their village is flattened. It's a story that will come to a terrible end—if someone doesn't do something about it. If everyone doesn't do something about it. . . First published in 1971, this hilarious and wise novel marked the debut of the phenomenal Sir Terry Pratchett. Years later, Sir Terry revised the work, and this special collectable edition includes the updated text, his original color and black-and-white illustrations, and an exclusive story—a forerunner to The Carpet People created by the seventeen-year-old nascent writer who would become one of the world's most beloved storytellers. "Only a writer with a masterstroke of imagination could place an entire empire of goodies and baddies within the fronds of a carpet." —Daily Mail "The perfect starting place for young readers; seasoned Pratchett fans will just revel in his wit, his subversion of tropes and his sense of humanity. . . Small in scale but large in pleasure." —Kirkus Reviews "Brilliantly funny dialogue, high peaks of imagination." —The Times

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In a world whose seasons are defined by Christmas sales and Spring Fashions, hundreds of tiny nomes live in the corners and crannies of a human-run department store. They have made their homes beneath the floorboards for generations and no longer remember—or even believe in—life beyond the Store walls. Until the day a small band of nomes arrives at the Store from the Outside. Led by a young nome named Masklin, the Outsiders carry a mysterious black box (called the Thing), and they deliver devastating news: In twenty-one days, the Store will be destroyed. Now all the nomes must learn to work together, and they must learn to think—and to think BIG. Part satire, part parable, and part adventure story par excellence, master storyteller Terry Pratchett's conclusion of the engaging Bromeliad trilogy traces the nomes' flight and search for safety, a search that leads them to discover their own astonishing origins and takes them beyond their wildest dreams.
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When a giant wave destroys his village, Mau is the only one left. Daphne—a traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.

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From a computer game in which the aliens want Johnny to negotiate a peace treaty for them, to the inhabitants of a cemetery who are just discovering how much fun being alive can be, to the time of the Blitz, join Johnny Maxwell and his friends in these three terrific tales from the master of comic fantasy. **ONLY YOU CAN SAVE MANKIND** - Shortlisted for the Guardian Children's Fiction Award **JHNNY AND THE DEAD** - Shortlisted for the Carnegie Medal;A Writers' Guild Award Winner; Also televised by LWT for ITV **JOHNNY AND THE BOMB** - Shortlisted for the Carnegie Medal; Shortlisted for the Children's Book Award; Smarties Prize Silver Medal Winner

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