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George Orwell's *Nineteen Eighty-Four* is unquestionably the most famous dystopian novel of all times. Written in the year of 1948, the author swapped the last two digits while describing a future totalitarian society where the minds, attitudes and actions of the subjects are thoroughly scrutinized by the "Thought Police", suspected dissidents tracked down and where the worship of the mythical party leader Big Brother is forced upon the masses. The low-ranking party member Winston Smith begins secretly to question the whole system and initiates a forbidden love affair with another party member.

A Search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for *International Geographic*, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

"This new edition of *MYTHOLOGIES* is the first complete, authoritative English version of the French classic, Roland Barthes's most emblematic work"--

Essay Collection covering the point where software, law and social justice meet.

Contains the conceptual framework for the seminar, the schedule of sessions, the invited speakers, and information about the two principal sponsoring units.

Revised and updated: the definitive primary-source history of US involvement in General Pinochet's Chilean coup—"the evidence is overwhelming" (*The New Yorker*). Published to commemorate the fortieth anniversary of General Augusto Pinochet's infamous September 11, 1973, military coup in Chile, this updated edition of *The Pinochet File* reveals the shocking, formerly secret record of the US

government's complicity with atrocity in a foreign country. The book now completes the file on Pinochet's story, detailing his multiple indictments between 2004 and his death on December 10, 2006, including the Riggs Bank scandal that revealed how the dictator had illegally squirreled away over \$26 million in ill-begotten wealth in secret American bank accounts. When it was first released in hardcover, *The Pinochet File* contributed to the international campaign to hold Pinochet accountable for murder, torture, and terrorism. A new afterword tells the extraordinary story of Henry Kissinger's attempt to undercut the book's reception—efforts that generated a major scandal that led to a high-level resignation at the Council on Foreign Relations, illustrating the continued ability of the book to speak truth to power. "The Pinochet File should be considered the long awaited book of record on U.S. intervention in Chile . . . A crisp compelling narrative, almost a political thriller." —Los Angeles Times

Introduction to Logic is a proven textbook that has been honed through the collaborative efforts of many scholars over the last five decades. Its scrupulous attention to detail and precision in exposition and explanation is matched by the greatest accuracy in all associated detail. In addition, it continues to capture student interest through its personalized human setting and current examples. The 14th Edition of *Introduction to Logic*, written by Copi, Cohen & McMahon, is dedicated to the many thousands of students and their teachers - at hundreds of universities in the United States and around the world - who have used its fundamental methods and techniques of correct reasoning in their everyday lives.

The sacred allure of the Holy Grail has fascinated writers and ensnared knights for over a thousand years. From Malory to Monty Python, the eternal chalice--said to be the very cup from which Christ drank at the Last Supper--has the richest associations of any icon in British myth. Many different meanings have been devised for the Grail, which has been linked to the Celts and King Arthur, the eucharistic rites of Eastern Christianity, ancient mystery religions, Jungian archetypes, dualist heresies, Templar treasure and even the alleged descendants of Christ himself and Mary Magdalene. The common thread running through all these stories is the assumption that the Grail legend has a single source with a meaning that--if only we could decode it--is concealed in the romances themselves. That meaning has become the subject of coded, secret documents and is the central feature of a vast conspiracy supposedly stretching back to the dawn of western civilization. Juliette Wood here reveals the elusive and embedded significance of the Grail story in popular consciousness--as myth, medieval romance, tangible holy relic and finally as the centre of an esoteric theory of global conspiracy. The author shows how various interpretations of the Grail, over the centuries, reflect changing cultural needs and desires. Her book will enthral those who, like Sir Perceval, seek to unlock the mysterious secrets of western mythology's most extraordinary and tantalising enigma, and will delight students of history, myth and religion alike.

Emily Bronte was an English novelist & poet, who is best known for her only novel, "Wuthering Heights: She has written poems also such as - 'Poems by Currer, Ellis and Action Bell', 'A Death Scene', 'To a Wreath of Snow, and lots Many. 'Wuthering

Heights' is a highly imaginative work of passion and hate. Author was interested in mysticism and used to enjoy her solitude outdoors. This novel consists of those elements. It is now considered a classic of English literature. It was published under the pseudonym - "Ellis Bell" The story is full of high creativity and very imaginative. It narrates revenge also. It revolves around the main character, Heathcliff.

Wuthering Heights is his farmhouse. Heathcliff is a young orphan, who was brought by Earnshaw at Wuthering Heights, 30 years ago. Earnshaw loves him (Heathcliff) so much, even neglects his own children. After death of Earnshaw, his elder son Hindley becomes the new master of Wuthering Heights and he allows Heathcliff to stay there only as a servant. Catherine is in love with Heathcliff, but doesn't show due to her social statue. The story thus seems very interesting and it ends with sights of the ghosts of Catherine and Heathcliff. It consists of many ups and downs Readers will Surely going to enjoy the novel. It's Heartthrobing and it's very difficult to getup without reading the novel - fully.

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