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Illustrated throughout with works ranging from the earliest salted paper prints and daguerreotypes to today's digitally manipulated images, Acting the Part is an authoritative survey of this enduring and highly creative branch of photography.

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Acting the Part: Photography As Theatre. In 'staged' photography the artist takes on the role of a director, creating or staging an image. This text traces the history of the staged photograph, focusing on such key themes as the artist as actor, art historical imagery, and narratives and allegories.

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Acting the Part: Photography as Theatre. , National Gallery of Canada, Ottawa, June 16 – October 1, 2006. This article is a review of another work such as a book or a film. The original work discussed here is not available on this platform.

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photography acting the part photography as theatre by lori pauli

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unknown edition acting the part photography as theatre is one of the first exhibitions to explore the transformation of staged photographs from the early 19th century through to contemporary practice this exhibition includes works by oscar gustave rejlander julia margaret

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